



P. Hankar, Draft of ironwork for the Hôtel Zegers Regnard, 1895,  
Musées royaux d'Art et d'Histoire, © MRAH

Cover:

M. Denis, *Les trains*, Design for wallpaper, ca 1893, Private collection

V. Horta, Model for a wooden element from the Hôtel Solvay, 1894-1898,  
on deposit at the Horta Museum, © Horta Museum

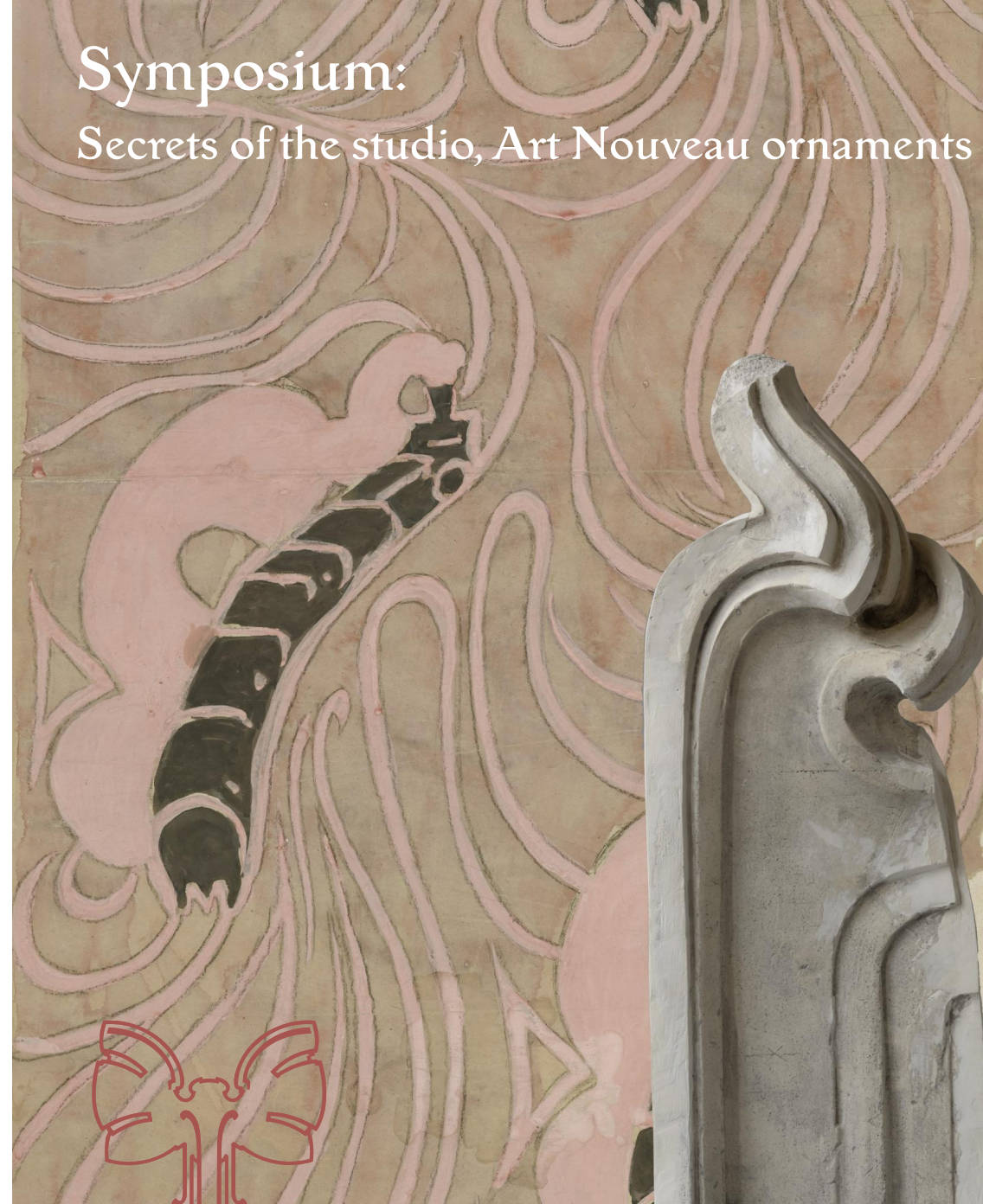
Inside:

V. Horta, Phone booth of his workshop (detail), ca 1901, © Paul Louis

IN COLLABORATION WITH :

**ICOM** conseil  
international  
des musées  
Belgique  
Wallonie-Bruxelles

**C I.II.III.IV. A**  
Culture — Architecture



# Symposium: Secrets of the studio, Art Nouveau ornaments



Fund  
**Fonds Baillet Latour**

**St Gilles Gillis**



be  
be.brussels

**6 national  
lottery**

**MUSÉE HORTA  
SAINT-GILLES  
HORTAMUSEUM  
SINT-GILLIS**

**18 September 2020  
CIVA**

**55 rue de l'Ermitage  
1050 Brussels**



# SYMPOSIUM

## Moderator of the day:

Benjamin Zurstrassen

Curator of the Horta Museum, Brussels

## I. CREATION OF ORNAMENT DURING THE ART NOUVEAU PERIOD

- 9:00 am **François Loyer**, former research director at the CRNS, Paris  
[FR] *Paul Hankar, architect and ornementalist.*
- 9:30 am **Françoise Aubry**, former curator of the Horta Museum, Brussels  
[FR] *Line and matter in Victor Horta's work.*
- 10:00 am **Pierre-Marie**, artist  
[FR] *Being an ornamentalist in the XXIst century.*
- 10:30 am Questions - Answers
- 10:45 am Pause

## II. ART NOUVEAU ORNAMENT IN EUROPE

- 11:00 am **Jan de Bruijn**, curator Applied arts and design in the Kunstmuseum, The Hague  
[NL] *Torn between fashion, rationalism and a supposed national identity. Different approaches of ornament in Dutch Art Nouveau.*
- 11:30 am **Rainald Franz**, curator Glass and Ceramics Collection in the Museum für angewandte Kunst, Vienna  
[EN] *Art Nouveau ornament in Austria. From aestheticization of history to aestheticization of life, between new form and ornament as crime. Sources, concepts and solutions in the work of Josef Hoffmann and Adolf Loos.*
- 12:00 am **François Xavier Richard**, D'Offard workshop, creation and reconstitution of wallpapers, Tours  
[FR] *Walls have paper.*
- 12:30 am Questions - Answers
- 12:45 am Lunch and/or guided tour of the CIVA's archives with a selection linked to the day's theme.

# SECRETS OF THE STUDIO, ART NOUVEAU ORNAMENT

## III. ORNAMENT DURING THE XIXth CENTURY, A THEORETICAL RENEWAL

- 2:00 pm **Estelle Thibault**, lecturer and researcher at the Ecole nationale supérieure d'architecture de Paris-Belleville  
[FR] *Spatial theories of the ornament during the XIXth century.*
- 2:30 pm **Priska Schmückle von Minckwitz**, architectural historian  
[FR] *Henry van de Velde and the question of modern ornament.*
- 3:00 pm **Marc Van Hoe**, textile designer and collector  
[NL] *The architecture of woven ornament.*
- 3:30 pm **Paul Greenhalgh**, director of the Sainsbury Centre, Norwich  
[EN] *Conclusions*
- 4:15 pm Questions - Answers
- 5:00 pm Reception and visit of the temporary exhibition of the Horta Museum.

## PRACTICAL INFORMATION

- Date :** 18<sup>th</sup> September 2020
- Place :** CIVA  
Rue de l'Ermitage 55  
1050 Brussels
- Entrance fee :** 10 € (to be paid on site)
- Mandatory registration :**  
info@hortamuseum.be  
+32.2.543.04.90

The symposium will be held in English, French and Dutch.  
This Symposium is in full compliance with the Covid-19 sanitary measures.