

STUDY DAY - BELGIAN ART NOUVEAU: VISION, DESIGN & CRAFT

9:00 AM **Opening**

9:30 AM **Introduction by BORYS DELOBBE (UCLouvain)**

9:45 AM **DANIELA PRINA (ULB)**

[FR] The Founding of a "System of the Arts" : training, networks and artistic creation in Brussels in the latter half of the 19th century.

10:10 AM **LINDA VAN SANTVOORT (UGent)**

[FR] The Hankar-Houtstont-Beyaert trio - a preamble to Art Nouveau.

Questions / Answers

10:45 AM **Coffee break**

11:10 AM **FRANÇOIS LOYER (CNRS)**

[FR] Paul Hankar as an Ornamentalist.

11:35 AM **MARÍA TERESA PALIZA MONDUATE (Universidad de Salamanca)**

[EN] Paul Hankar's Creation in Vizcaya Province: The Chávarri Palace and its decoration.

Questions / Answers

12:15 AM **Lunch**

On the occasion the release of the second volume of the collection "Belgian Art Nouveau: Vision, Design & Craft", the Horta Museum and the Art & History Museum are holding a study day on the work of Paul Hankar, Léon Sneyers, Adolphe Crespin, Paul Hamesse, Henri Jacobs and Victor Horta.

1:45 PM **Introduction by BENJAMIN ZURSTRASSEN (Musée Horta)**

1:50 PM **CHRISTOPHE MOUZELARD (Revue Natrimoine)**

[FR] From Hankar to the Viennese Secession: the multiple influences of Art Nouveau ornament in the work of Paul Hamesse.

2:15 PM **WERNER ADRIAENSSENS (MRAH - VUB)**

[FR] Léon Sneyers (1877-1948): Architect-decorator and proponent of a stylish sobriety.

2:40 PM **FRANÇOISE JURION**

[FR] Henri Jacobs (1864-1935) : decorative art open to everyone.

Questions / Answers

3:15 PM **Coffee break**

3:45 PM **Introduction by WERNER ADRIAENSSENS (MRAH - VUB)**

3:50 PM **BARBARA CASPERS (ULB)**

[FR] Gabrielle Montald, Hélène De Rudder and Alice Chanal, three women artists in the path of Art Nouveau.

4:10 PM **THOMAS VAN DORMAEL (VUB)**

[EN] Brussels stained glass during the belle époque.

4:30 PM **TOM PACKET (VUB)**

[EN] Building on Art Nouveau: America as a new ideal in the 1920s.

Questions / Answers

5:00 PM **End of the study day**